

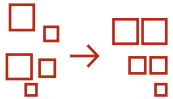


When digital meets the physic: (Cyber)Security in Sports and Cultural Events

The Independent Swiss IT Company



ELCA is one of the biggest independent Swiss full-service providers for business and technology solutions.



We are leader in the fields of IT business consulting, software development, software maintenance and IT systems integration. Our solutions reduce complexity and increase innovation cycles, improve business outcomes and customer satisfaction.



Our privately owned company has branches in Pully (Head Office), Geneva, Basel, Berne, Zurich, Rapperswil, Madrid and Paris as well as offshore/nearshore centers in Vietnam, Mauritius, Granada, Italy, all operating according to a common process framework.





One Stop Shop Partner : ELCASecurity

Cyber Security Program

Governance – Risk Analysis – Pentesting – Configuration Analysis – Modern SOC – Incident Response

Anticipation

IR Plan
Playbooks
Tabletop Exercises
Threat Intel
Awareness

Protection

Security by Design
Supply Chain Security
Security Testing
IAM

Defense

Managed SIEM
Managed EDR
Managed NDR
Managed OT/IOT
CSIRT

Recovery

Recovery
Digitalization
Refactor
Improvements

IT – OT/ICS – IoT – Public/Private Cloud



(GEO-)STRATEGIC STAKES

FIELD OF OPPORTUNITY

COMPLEX SECURITY CHAIN

INCREASED VISIBILITY



DATA THEFT

BLOCKAGE

SABOTAGE

DIVERSION – RE-USE

MULTIPLIER
EFFECT



OPPORTUNISTIC
CYBERCRIME

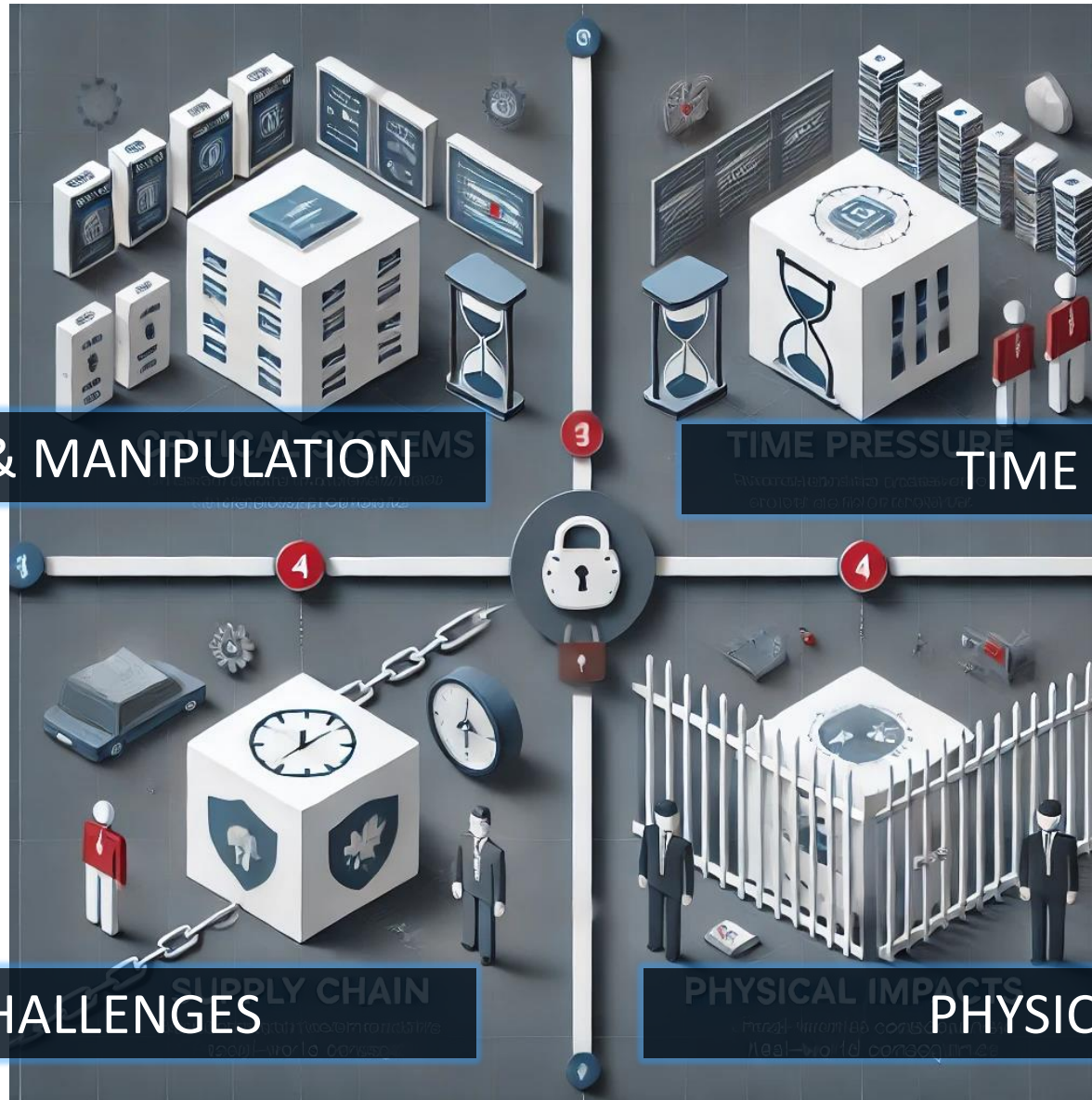


DISINFORMATION & MANIPULATION

TIME CONSTRAINTS

TECHNICAL CHALLENGES

PHYSICAL IMPACTS





INTELLIGENCE

INTELLIGENCE
EARLY DETECTION

Securing Systems
Hybrid Critical Systems

SECURING
CRITICAL SYSTEMS
Hybrid Resilience Plan

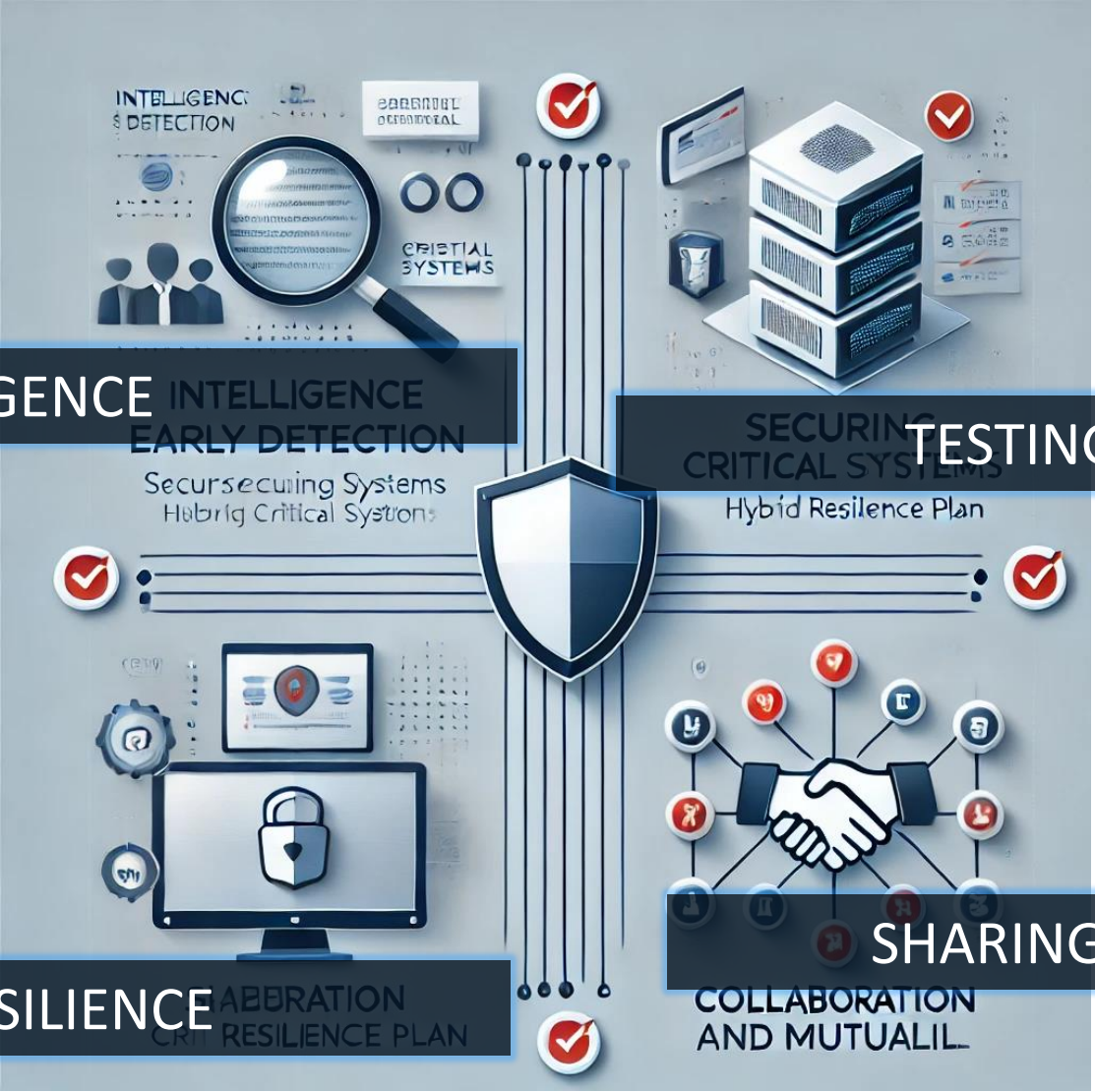
TESTING & QUALITY

HYBRID RESILIENCE

COLLABORATION
CRITICAL RESILIENCE PLAN

COLLABORATION
AND MUTUALITY

SHARING & COOPERATION



Real life experience



EUROVISION
SONG CONTEST
BASEL 2025

The logo features the word "EUROVISION" in a white, stylized, handwritten-style font. The letter "O" is replaced by a red heart with a white outline and a white plus sign inside. Below "EUROVISION", the words "SONG CONTEST" are written in a bold, white, sans-serif font. At the bottom, "BASEL 2025" is written in a white, sans-serif font. The entire logo is set against a solid black background.

SOME FIGURES

3

Live
Shows

78

Delegation
Rehearsals
+ Interval acts

9

Dress
Rehearsals
thereof 6 with Audience

10

Days
Eurovision
Village

Opening
Ceremony
Turquoise Carpet +
Welcome Reception

Social
Program

Euro Club

Arena +



SOME MORE FIGURES

>160 M

Viewers
worldwide

730 M

follow
Eurovision
content
across social
media

1.200

Media and Fan
Community
Media
Representatives
accredited

~ 60.000

Ticketholders
for the DR &
shows on
6 days

>500 k

Visitors in
Liverpool
in 2 weeks

~100 k

Hours
Performance
Security Service

~50 days

High profile
security
measures

~3 K

Temporary and
Guided Tour
Badges

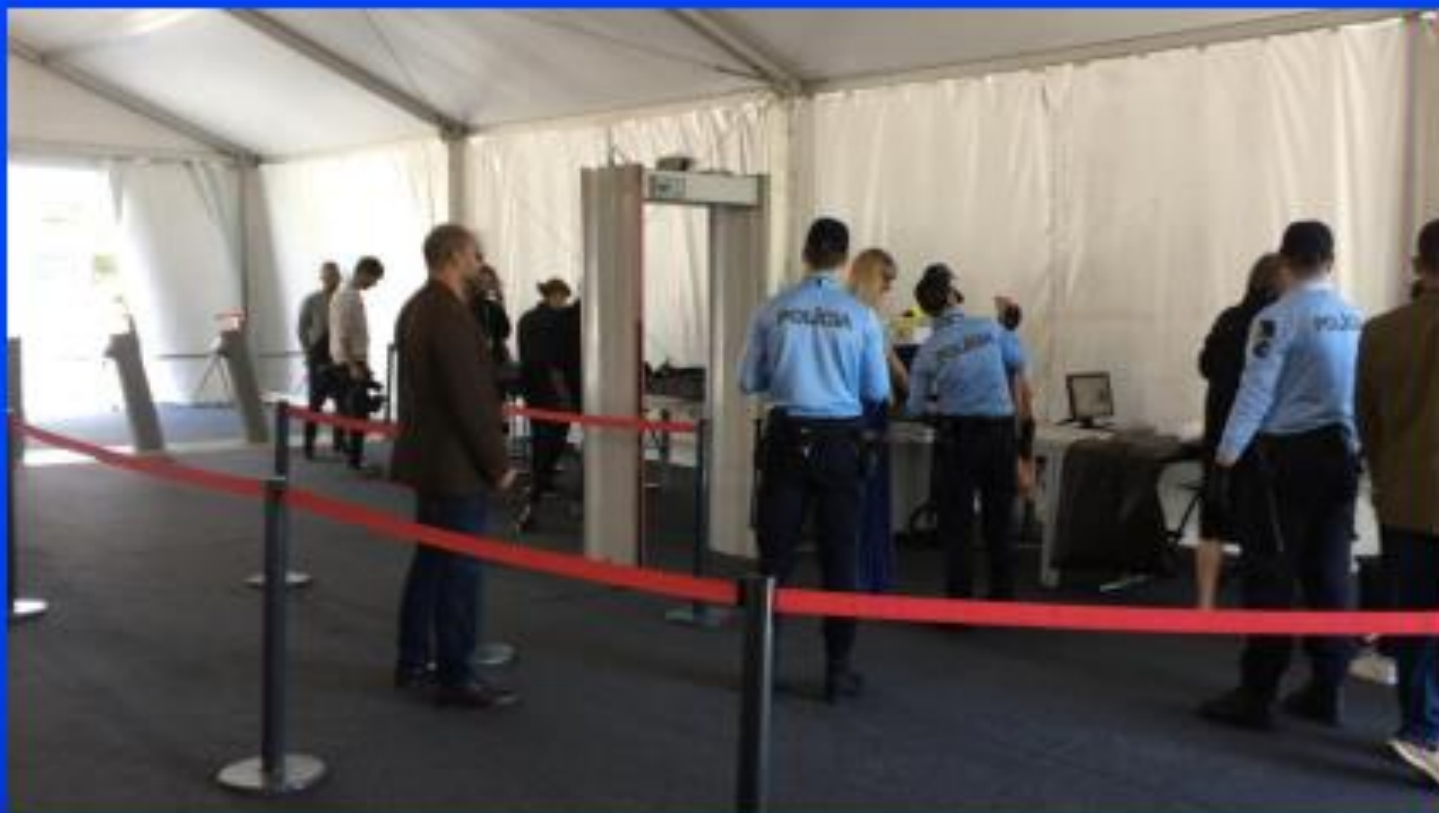
~9 K

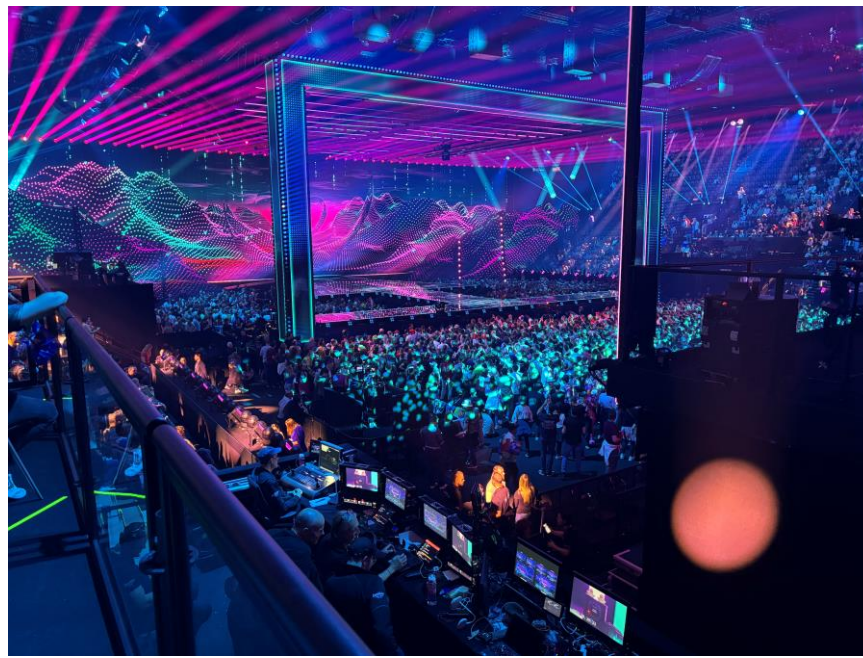
Permanent
Credentials

38

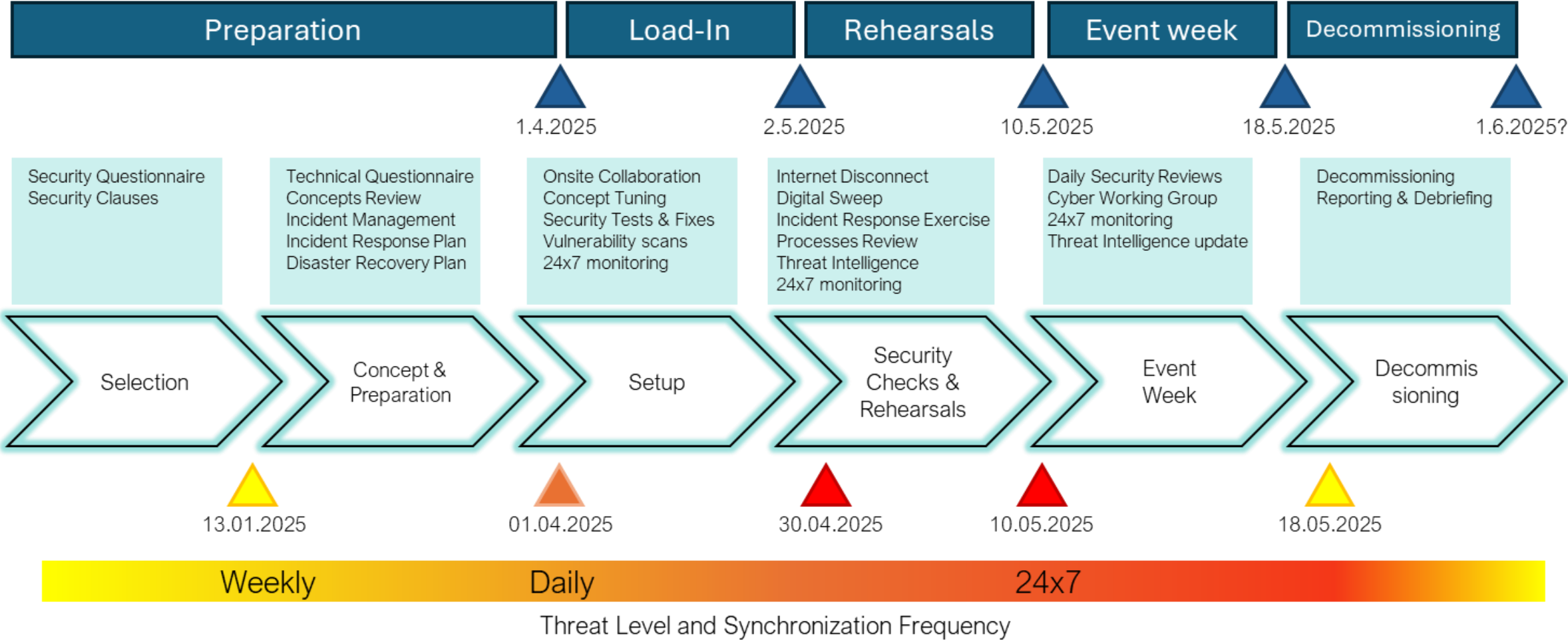
Delegations

**several 100
tonnes of
material
delivery**





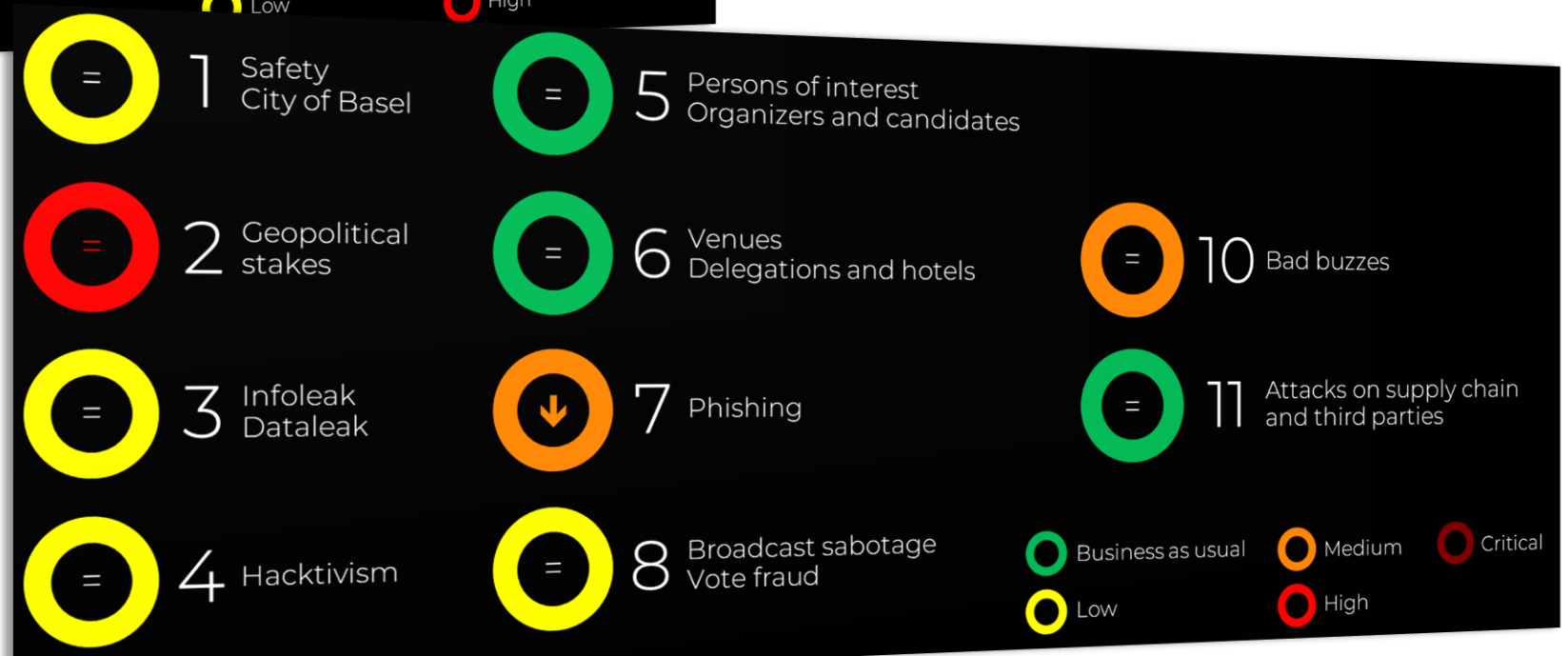
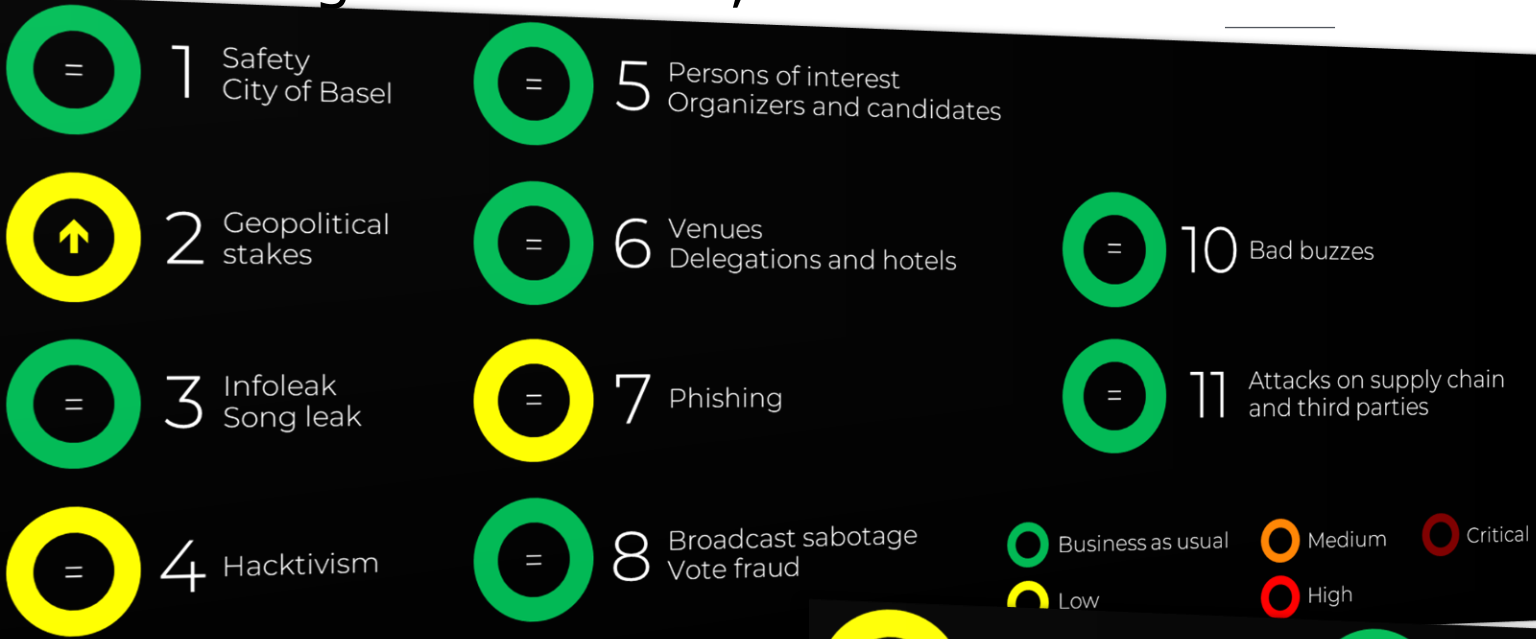
Timing constraints



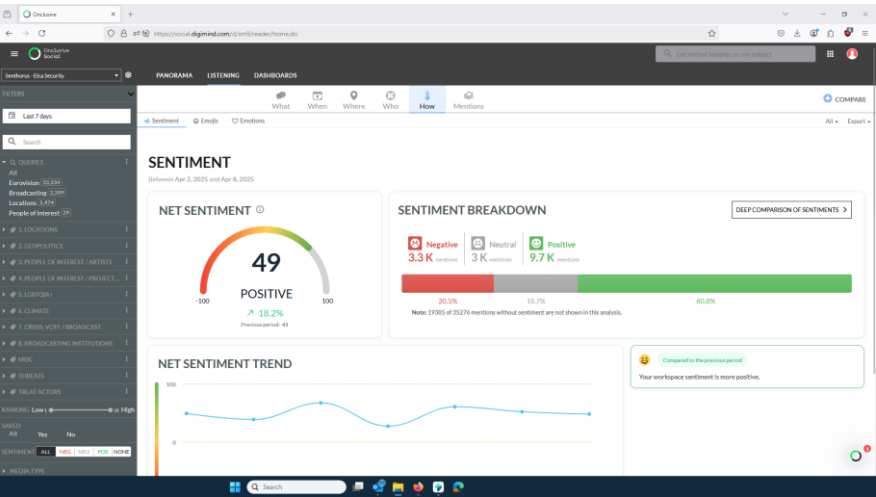
Security organisation



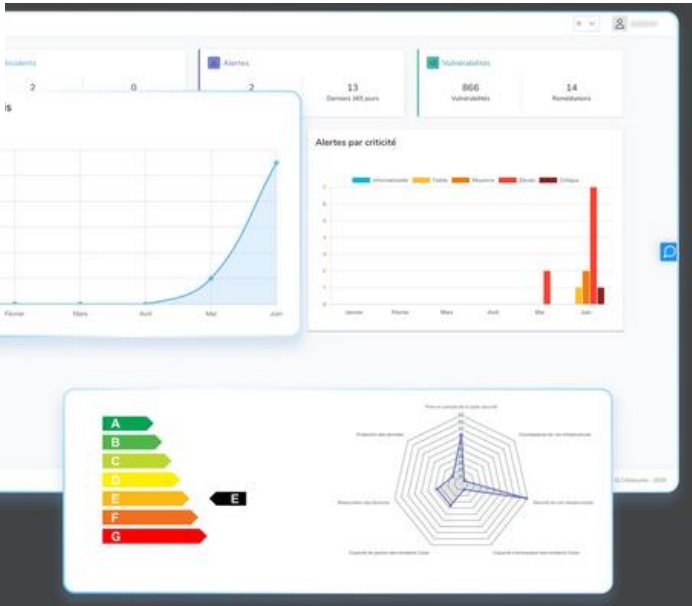
Intelligence – PIR's, KPI's: MARCH → D-DAY



Tooling



Praethorus



COMPLEX TARGETS



DEMOCRATIC CORE

REAL IMPACTS (life&death)

ANTICIPATION

SECURITY CHAIN

COLLABORATION





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